

— RESPECTFULLY INSCRIBED —
— TO —
— MY FRIEND —

Mr. A. G. Osgood.
— St. Louis, Mo. —

BREAK! BREAK! BREAK!

Ballad.

WORDS BY

ALFRED TENNYSON

MUSIC BY

Alfred G. Colyn

FOR ALTO OR BAR. in E.



FOR SOP. OR TEN. in G



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BREAK!

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BALLAD FOR

SOPRANO OR TENOR.

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Words by TENNYSON

Music by ALFRED G. ROBYN.

VOICE. *mf* *f* *ff*

Andante. Break! Break! Break! On thy

PIANO. *f* *cres:* *ff*

mf

cold graystones O sea, And I would that my tongue could ut - - ter, The

cres: *dim.*

thoughts that a-rise in me, And I would that my tongue could ut-ter, The

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thoughts that a-rise in me. *mf* 0 well for the fisher - man's



boy, *ff* That he shouts with his sis - ter at play, 0



cres: well for the sai - lor lad, That he sings in his boat on the



p bay; And the state - ly ships go on, To their



ha - ven un - der the hill, But 0 for the touch of a

cres: *f* 3 3 3 3

van - - ish'd hand, And the sound of a voice that is

dim. *p* 3 3 3 3 *dim.* 3 3 3 *p*

still,..... But 0 for the touch of a van - ish'd hand, And the

dim.

pp *al lib.* *mf* *f*
sound of a voice that is still. Break! break! break! At the

dim. *rall.* *mf* *a tempo.* *ff*

6

foot of thy crags, O sea! But the ten - der grace of a

dol.

p

dim.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a half note 'foot', followed by a quarter note 'of', an eighth note 'thy', and a quarter note 'crags, O sea!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A *dol.* (dolando) marking is placed above the vocal line at the start of the fourth measure. The piano part has a *p* (piano) dynamic marking at the beginning of the fourth measure, and a *dim.* (diminuendo) marking below the bass line at the end of the fourth measure.

day that is dead, will nev - er come back to me, But the

cres.

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'day that is dead, will nev - er come back to me, But the'. The piano accompaniment maintains the eighth-note texture. A *cres.* (crescendo) marking is placed above the piano part at the end of the eighth measure.

ten - der grace of a day that is dead, will nev - - -

rall.

rall.

Detailed description: This system contains measures 9 through 12. The vocal line continues with 'ten - der grace of a day that is dead, will nev - - -'. The piano accompaniment features a *rall.* (rallentando) marking above the right hand at the start of measure 10. Another *rall.* marking is placed below the piano part at the start of measure 11.

- - - er come back..... to me.....

colla voce.

p

Detailed description: This system contains measures 13 through 16. The vocal line continues with '- - - er come back..... to me.....'. The piano accompaniment features a *colla voce.* (colla voce) marking above the right hand at the start of measure 14. A *p* (piano) dynamic marking is placed above the piano part at the start of measure 15.



